

PRESS RELEASE

May 1st 2022

Bibi Smit presents *Maru Mori* in Milan

This year Milan will open its doors again to the 60th edition of Salone del Mobile and host the glass artist and designer Bibi Smit, who has been selected for all editions. From June 7th - 12th, the artwork titled ‘Maru Mori’, will be presented as part of Masterly – The Dutch in Milan, curated by Nicole Uniquole.

MARU MORI

In Palazzo Turati, in the left corner room of the central courtyard, you will walk into a room bursting with colour. Soft, folding shapes in different nuances are draped and nestled together. Almost like casually fallen fruits and petals, they represent slightly uncomfortable and awkward, but also, beautiful and tasty, fragments of nature. Maru Mori means the “the heartbreaking simplicity of ordinary things”, from The Dictionary of Obscure Sorrows by John Koenig. These unique, colourful glass shapes form a strong visualisation of the joy of nature and the circle of life.

ABOUT

Bibi Smit is a Dutch glass artist. Her work explores the rhythms, colours and movement of natural phenomena. Since the 1990s, she has realized a range of national and international exhibitions, including the Salone del Mobile in Milan and Venice Glass Week. She has just been commissioned to create a large suspended light-sculpture for the entrance of the exhibition hall in the Mauritshuis Museum.

Dutch Pavilion / Masterly - the Dutch in Milano (www.masterly.nu)

Palazzo Francesco Turati, Via Meravigli 7, Milan

Milan Design Week / Salone del Mobile, 7 – 12 June 2022

Not for publication:

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Description: Bibi Smit, glass, *Maru Mori*, 36x48x36 cm, 2022. Photograph by Frieda Mellema.

Please do not edit this photo and credit both photographer and artist.